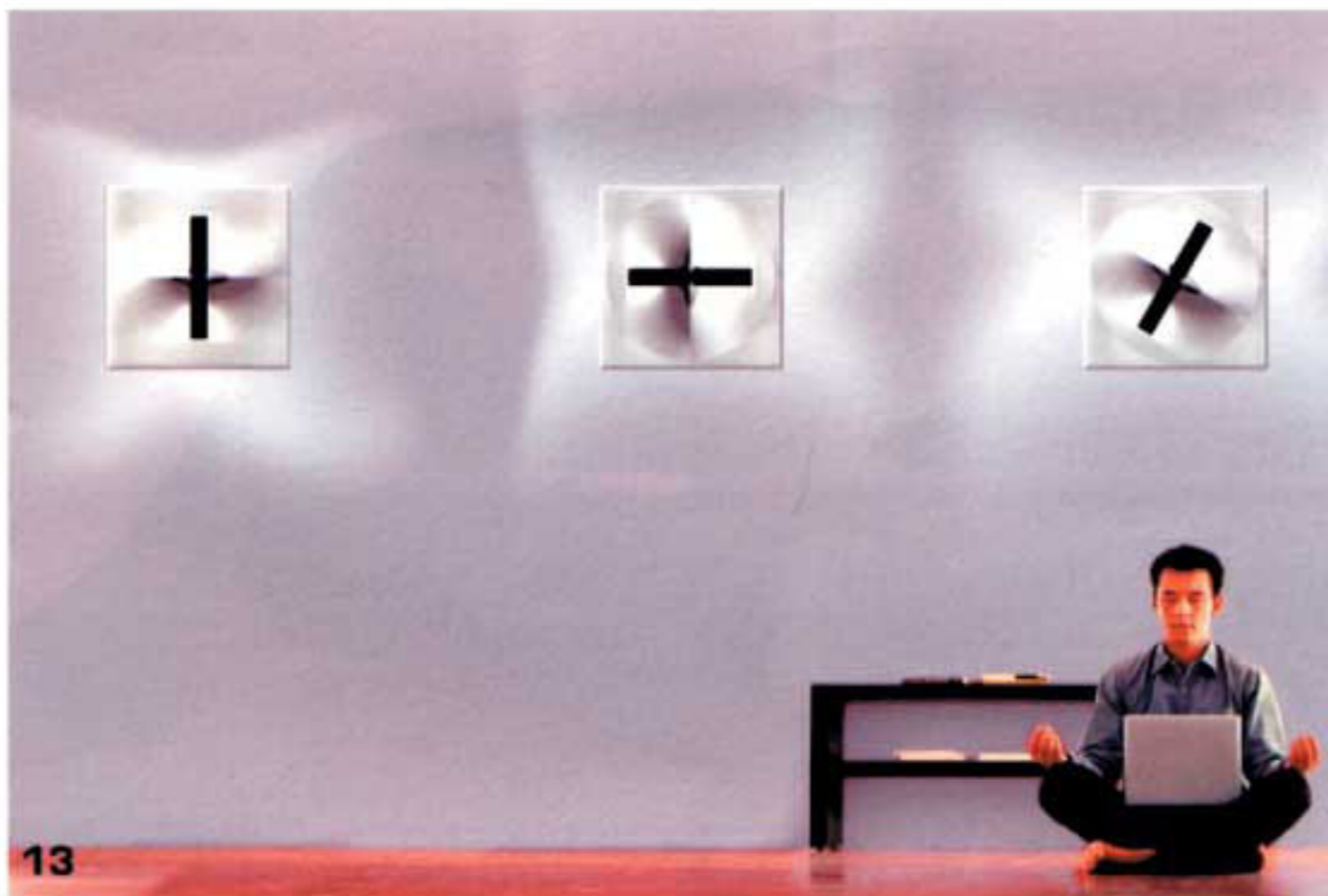




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11. Foscarini design Pio e Tito Toso Screen. Applique con diffusore in vetro soffiato in bianco o nero, con finitura lucida all'esterno e bianco finitura satinata all'interno. Doppia emissione/ A wall light with diffuser in white or black blown glass, with a gloss finish outside and white, frosted finish inside, for double emission.

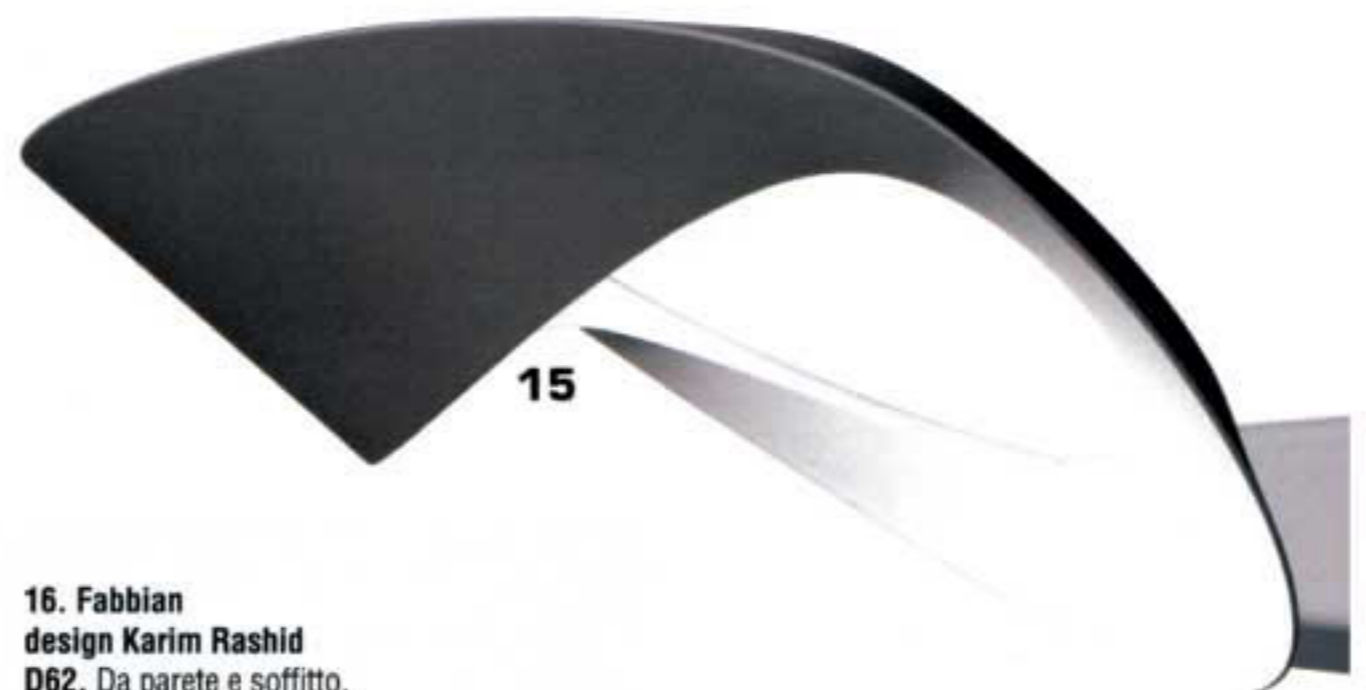
12. Mooi design Richard Hutten Supernova. Sospensione in acciaio sagomato a laser e verniciato a polvere in bianco. Dimensioni 80 55 cm. Foto di Maarten van Houten/ A suspension luminaire in laser-cut steel and white powder paint coating. Dimensions of 80 55 cm. Photo by Maarten van Houten.

13. Muvis design Massimiliano Zoggia Ying Yang. Applique di sapore orientale, bianca e nera. Un meccanismo consente di orientare il flusso sui due assi, dimmerizzarlo, cambiarne il colore. Con "team light system" comanda fino a 128 elementi/ A wall light of oriental look, white and black. A mechanism allows the beam to be directed on two axes, to be dimmed, or

to change colour. Up to 128 luminaires can be controlled with "team light system".

14. Lucente design Thomas Sandell Project 03. Alluminio pressofuso verniciato bianco e diffusori in vetro soffiato opalino satinato per appliqué, sospensione, terra/ Die-cast aluminium painted white and diffusers in a frosted opaline blown glass for this wall light, suspension fixture or floor lamp.

15. Artemide design Eric Solè Mesmeri. Applique a emissione indiretta per lampada alogena o ad alogenuri, in alluminio anodizzato, colori bianco o cromo/ A wall light for indirect emission from halogen or halide lamps, in either white or chromed anodised aluminium.



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16. Fabbian design Karim Rashid D62. Da parete e soffitto, in metacrilato bianco con doppio diffusore per fluorescente circolare da 40 Watt/ For wall or ceiling, in white metal acrylic with double diffuser for circular fluorescent sources of 40 Watts.



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