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## FMS light corporate sculpture in a glass of its own

Fisher Marantz Stone has lit the world's largest glass sculpture, created by artist Danny Lane for the entrance to General Motors' Renaissance Center in Detroit.

Borealis is made from 2,300 planks of 12mm glass, each 6.4m in length and 7.6cm deep. The entire work weighs 60 tonnes. The two undulating curtains of green laminated glass are illuminated by track lighting behind the piece which plays

across the upper faceted surfaces and projects a kaleidoscope effect on to the ceiling.

"The industrial window glass from which the sculpture is made is normally used in a square or grid format without exploiting the qualities of edge transmitted light," said Lane. "Not only are they transparent, they kneecaply modify the light and the images of the surroundings and people moving through the space."

## Rimmer jumps ship to Indigo

Tony Rimmer has left imagination to join Indigo Light Planning as a director, part of a series of changes at the practice designed to expand and strengthen its position.

Paul Nulty has been promoted to associate and will assume more responsibility for managing clients and staff. Lighting designer Damien McKay has also joined the practice from Ireland.

Other changes planned for Indigo in the next three months include a rebranding and a move from its current Battersea office to larger premises.

Indigo was named as one of the top 10 lighting consultancies to emerge in recent years in Light magazine's Light 100 list last September, and has included EP and Bloch among its clients.

## Briefly

■ Erco has appointed Phil Johnson, formerly a senior manager with Thorn, as UK sales director.

■ Zumtobel Staff has rebranded as Zumtobel. A new logo will feature the single name and a square monochrome graphic. The Zumtobel Staff brand resulted from the merger of Zumtobel and Staff in 1994.

■ Tony Kinsey has joined Mode Lighting (UK) as export sales manager. Mode is also looking for overseas representation and exclusive distributors in certain countries. For more details, contact Tony Kinsey at [tony.kinsey@modelighting.com](mailto:tony.kinsey@modelighting.com)

■ Electrical company GET, which distributes the GET Light range, celebrates its 50th anniversary this year. Starting as a small London electrical shop, the business now employs around 300 people between its head office at Potters Bar, its design and quality control centres, its 47,600 sq m national operations centre in West Bromwich and satellite distribution centres.

■ The IALD has called for speakers for its 6th Annual Education Conference from 19-21 October at the Rancho Bernardo Inn in San Diego, California. See [www.iald.org](http://www.iald.org) for more information.

■ To celebrate 80 years of supply, electrical distributor Newey and Eyre has launched a 12-month sales counter promotion. Around the world in 80 ways. For every 880 spent in one of its 175 branches, customers will be awarded a honey-pot token. Each token can be redeemed on a selection of 80 products from around the world, including Japanese television and hi-fi systems. French wines and weekends away in a European city.

■ Dublin-based Research and Markets has produced the UK Lighting Equipment Market Research Report. Topics covered include market size and trends, segmentation, supply sources, industry structure, demand structure and international trade. Visit [www.researchandmarkets.com](http://www.researchandmarkets.com)

■ More than £2.55m of the Lighting Association's Deals (Domestic Energy Efficient Luminaire Scheme) subsidies have been claimed so far. The figure equates to more than 580,000 energy efficient luminaires in the marketplace. Lighting manufacturers are subsidised for each lamp and ballast used in each approved product. The Deals scheme enables the sale of energy efficient luminaires at the same price as conventional GLS luminaires.

■ US manufacturer of high brightness LED light engines Lamina Ceramics has won a Platinum award for its BL-4000 Warm White LED light engine in the lighting category of the US Awards for Design Excellence (ADEX) competition, sponsored by Design Journal magazine. The light engine delivers 95 lumens - nearly as much light as a 10W halogen lamp - while consuming 5.3W of electricity.

■ Ranges from the following companies have all been added to the collection of Oxfordshire-based showroom and lighting consultant Cameron Peters: Axo Light, Day Glow, Lucid, Mavis, Odus, Piet Boon, Scabetti, Vibia and Vistosi ([www.cameronpeters.co.uk](http://www.cameronpeters.co.uk)).

### ERRATUM

In last issue story (Light March), the Color Kinetics light fittings used for the Buxton Underpass were ColorStar 12s, not ColorBlocks. Our apologies.